

Guitar Quintet

Federico Bonacossa (2008)

$\text{♩} = 100$

Guitar 1: Treble clef, 3/4 time signature, rests in measures 1-7.

Guitar 2: Treble clef, 3/4 time signature, quarter notes in measures 1-7, starting with a *p* dynamic marking.

Guitar 3: Treble clef, 3/4 time signature, rests in measures 1-6, eighth-note pairs in measure 7, starting with a *p* dynamic marking.

Guitar 4: Treble clef, 3/4 time signature, rests in measures 1-3, chords in measures 4-7, starting with a *p* dynamic marking.

Guitar 5: Treble clef, 3/4 time signature, eighth notes with 'x' marks in measures 1-7, starting with a *p* dynamic marking.

8

Guitar 1: Treble clef, 3/4 time signature, rests in measures 8-10, eighth-note pairs in measures 11-13, starting with a *p* dynamic marking.

Guitar 2: Treble clef, 3/4 time signature, quarter notes in measures 8-13.

Guitar 3: Treble clef, 3/4 time signature, eighth-note pairs in measures 8-13.

Guitar 4: Treble clef, 3/4 time signature, chords in measures 8-13.

Guitar 5: Treble clef, 3/4 time signature, eighth notes with 'x' marks in measures 8-13.

14

Guitar 1: Treble clef, 3/4 time signature, eighth-note pairs in measures 14-19.

Guitar 2: Treble clef, 3/4 time signature, quarter notes in measures 14-19.

Guitar 3: Treble clef, 3/4 time signature, eighth-note pairs in measures 14-19.

Guitar 4: Treble clef, 3/4 time signature, chords in measures 14-19.

Guitar 5: Treble clef, 3/4 time signature, eighth notes with 'x' marks in measures 14-19.

19

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

23

cresc. poco a poco

27

f

f

f

f

f