

Scales

Practice all scales with pi-im-mi-am-ma
both free and rest-stroke (where possible)

Federico Bonacossa 2007

moveable fingerings

The image displays a series of musical staves for scale practice. Each staff begins with a treble clef and a key signature of one sharp (F#). The scales are presented in both ascending and descending directions. Fingerings are indicated by numbers 1-4 above the notes, and circled numbers 1-6 below the notes. The scales are as follows:

- Staff 1: Ascending scale from C4 to G4. Descending scale from G4 to C4.
- Staff 2: Ascending scale from D4 to A4. Descending scale from A4 to D4.
- Staff 3: Ascending scale from E4 to B4. Descending scale from B4 to E4.
- Staff 4: Ascending scale from F#4 to C#5. Descending scale from C#5 to F#4.
- Staff 5: Ascending scale from G4 to D5. Descending scale from D5 to G4.
- Staff 6: Ascending scale from A4 to E5. Descending scale from E5 to A4.
- Staff 7: Ascending scale from B4 to F#5. Descending scale from F#5 to B4.
- Staff 8: Ascending scale from C5 to G5. Descending scale from G5 to C5.

Scales

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Two staves of musical notation for a scale exercise in B-flat major. The first staff shows the ascending scale with fingerings 1, 3, 4, 1, 3, 4, 2, 3, 1, 2, 4, 1, 1, 3, 4, 2. The second staff shows the descending scale with fingerings 2, 3, 4, 3, 1, 4, 3, 1, 4, 3, 1, 2, 1, 4, 3, 2. Circled numbers 1-5 are placed below the notes.

non moveable fingerings

A series of seven staves of musical notation for non-moveable fingerings in various keys. Each staff shows a scale with specific fingerings (circled numbers 1-6) and chord diagrams (vertical lines) for each note. The keys shown are D major, E major, F# major, G major, A major, B major, and C major. The word "etc." is written above the sixth staff.